

D dorian with chromatic inflections

G altered dominant

passing tone

neighbor tone

C⁷ C Mixolydian

G blues

3

E altered dominant (F melodic minor ascending)

G⁷

C maj 9 arpeggio

Am⁷

D⁷ G mixolydian

3 double neighbor

double neighbor

C pentatonic

G⁷

passing tone

C maj 9 arpeggio

G pentatonic with A#

6

G⁷ (G pentatonic with A#)

Chromatic

G altered dominant

3

3

