

Ritmos Brasileiros: Baião

by Andy Smith

RITMOS BRASILEIROS: Baião

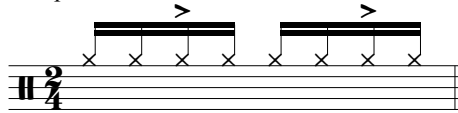
The following rhythms are derived from the traditional triangle and zabumba parts. Combine the ride patterns with the bass drum/hi-hat patterns and left hand variations below.

Ride pattern 4 is played hand to hand on the snare drum. Play the rhythm variations as accents in this case.

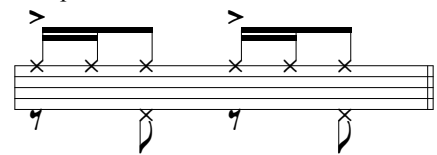
Also apply the rhythm reading workout on the next page.

RIDE PATTERNS

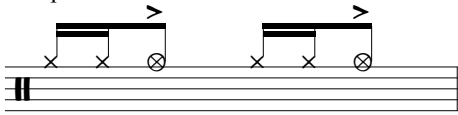
ride pattern 1



ride pattern 2



ride pattern 3



ride pattern 4



BASS DRUM/HI-HAT PATTERNS

Var.1

Var.2

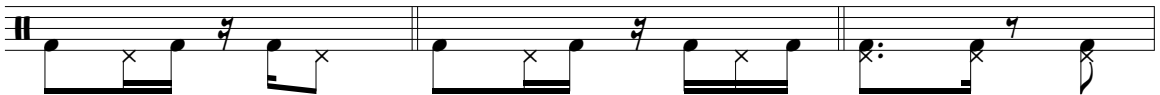
Var.3



Var.4

Var.5

Var.6

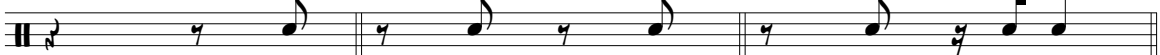


RHYTHM VARIATIONS

Var.1

Var.2

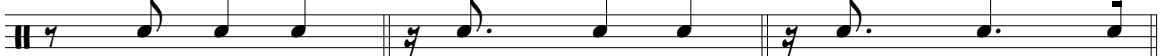
Var.3



Var.4

Var.5

Var.6



Var.7

Var.8

Var.9

