

Samba Infusion

Afro-Brazilian Roots and Contemporary Trends in Brazilian Styles for the Rhythm Section

Presented by

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Description: This abridged clinic packet is excerpted from a more comprehensive clinic as presented by Andy with the Batuquê Trio (Natalie Boeyink and Jamaal Baptiste). This document contains jazz-samba and samba-jazz rhythm section examples and a short listening list. The complete clinic hand out can be found at batuquetrio.com.

Brief Early History of Samba

A brief account of the historical origins of samba is essential to provide context for later and current trends. *Carioca samba* (urban samba from Rio) is the result of an Afro-Brazilian dance genre coming into contact with hybrid Euro-Brazilian instrumental and lyrical forms. Early samba developed from the 19th century Angolan *batuquê*. It migrated from Bahia to Rio de Janeiro around 1870 where it merged with European-derived dance styles the *maxixe* and *modinha*. European guitars, woodwinds, and percussion instruments were combined with Afro-Brazilian percussion and rhythmic sensibility. This blending took place notably in the homes of the *Tias Bahianas* (Bahian Aunts), matriarchal leaders and priestesses in Afro-Brazilian culture and religion. Their homes became meeting places for Afro-Brazilian culture in Rio. Samba split into several major branches in the early 20th century. The major types are *samba enredo* (carnival samba), *samba batucada* (instrumental percussion battery), *samba de roda*, and carioca samba styles including *samba de partido alto* (today called *pagode*), *samba de gafieira*, and samba-jazz.

Brazilian Samba Rhythm Section Examples

Rhythm Section Ex. 1

RHYTHM SECTION EX.1

D⁶ G⁹ E⁹

PNO.
A.B.
D. S.

Rhythm Section Ex. 2

- Guitar plays *partido alto*
- Piano comps more sparsely, still within the framework of *partido alto* or *telecoteco*
- Bass ghosts the fourth subdivision before each pulse
- Drums plays a simple pattern accenting the heartbeat rhythm on the hi-hat playing hand to hand 16th notes.

RHYTHM SECTION EX.2

G^{MIN7} C⁷ A^{MIN7} D⁷

GTR.
PNO.
A.B.
D. S.

5

Rhythm Section Example 3

- Piano variation playing all upbeats.
- Bass plays a variation inspired by “third surdo” parts.
- The drummer plays telecoteco on the cymbal, filling in the 16th note spaces on the snare drum.

RHYTHM SECTION EX.3

G^{MIN}7 C⁷ A^{MIN}7 D⁷

The score is for a 2/4 time signature. The guitar part (GTR.) is in treble clef and features a series of chords: G^{MIN}7, C⁷, A^{MIN}7, and D⁷. The piano part (PNO.) is in treble clef and plays a rhythmic pattern of eighth notes on the upbeats. The bass part (A.B.) is in bass clef and plays a variation inspired by “third surdo” parts, featuring a mix of eighth and quarter notes. The drum part (D.S.) is in bass clef and features a telecoteco pattern on the cymbal and a snare drum pattern that fills in the 16th note spaces.

Rhythm Section Example 4

- Piano variation with an open voicing
- Drums with a simpler part

RHYTHM SECTION EX.4

G^{MIN}7 C⁷ A^{MIN}7 D⁷

The score is for a 2/4 time signature. The guitar part (GTR.) is in treble clef and features a series of chords: G^{MIN}7, C⁷, A^{MIN}7, and D⁷. The piano part (PNO.) is in treble clef and plays a rhythmic pattern of eighth notes on the upbeats with an open voicing. The bass part (A.B.) is in bass clef and plays a variation inspired by “third surdo” parts, featuring a mix of eighth and quarter notes. The drum part (D.S.) is in bass clef and features a simpler part with a telecoteco pattern on the cymbal and a snare drum pattern that fills in the 16th note spaces.

Rhythm Section Ex. 5: Starting Samba on the Downbeat Side (U.S. Samba-jazz)

RHYTHM SECTION EX.5: CARMINA'S DAMN BY NATALIE BOEVINK

A^b F

GTR.

PNO.

A.B.

D. S.

DRUM-SET VARIATION: JAZZ-LATIN "GO TO" BEAT

D. S.

Recommended Listening

Contemporary Brazilian Samba-jazz

- Trio Corrente *Volume 2*
- Hamilton de Holanda *Brasilianos 2*
- Débora Gurgel *Débora Gurgel*
- Chico Pinheiro *There's A Storm Inside*
- Nilson Matta's Brazilian Voyage *Copacabana*
- Trio da Paz *Somewhere*
- Rosa Passos *É Luxo Só*

Brazilian Samba Big Band

- Banda Mantiqueira *Aldeia*
- Banda Mantiqueira *Terra Amantiquira*

Bossa Nova

- João Gilberto *Bossa Nova Essentials*
- João Gilberto *Amoroso*
- João Gilberto *Chega de Saudade*
- Elis Regina *Elis & Tom*
- Antonio Carlos Jobim

Batuquê Trio *Transparency* Released 2015

Available at CD Baby, itunes, amazon, etc.

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*For more listening, scholarly, and methods sources, please go to www.batuquetrio.com

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